



## SCI 2015 Region I Conference

Beth Wiemann, host – University of Maine School of Performing Arts

### Concerts

Thursday, October 22, 7:30PM

Friday, October 23, 7:30PM,  
with guest artists Transient Canvas

Saturday, October 24, 2PM

Saturday, October 24, 7:30PM,  
with the choral ensemble Euphony



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## Concert 1, Thursday, October 22, 7:30PM

Ausgang – Stephen Hennessey

Stephen Hennessey, guitar, with live processing

Romance – Mark Dal Porto

Tracy Carr, oboe

Mark Dal Porto, piano

Meditation on a Guitar – Amelia Kaplan

Paul Reilly, guitar

Prozium – Frank Nawrot

Pre-recorded sound

Wrinkle – Beth Wiemann

Beth Wiemann, bass clarinet

Five Selections from Dear Darwin – Scott Brickman

On poems by Kathleen Lignell Ellis

Quotidian Sunday

Zygote

Lolita

Cocks

Jealousy

Heart

Nancy Ogle, soprano

Ginger Yang Hwalek, piano

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Concert II, Friday, October 23, 7:30PM,  
with guest artists Transient Canvas

Intermezzo – Francis Kayali  
Rebecca Jeffreys, flute  
Francis Kayali, piano

Prelude  
Nocturne  
Capriccio

Empowered – Matt Jaskot  
Transient Canvas

Sharp Edges – Travis Alford  
Amy Advocat, clarinet

Wooden Triptych – Bryce Craig  
Transient Canvas with Beth Wiemann

QRest – Tayloe Harding  
Transient Canvas

Monochrome – Keith Kirchoff  
Transient Canvas

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## Concert III, Saturday, October 24, 2PM

Yo No Naku from Four Haikus – Andrew Walters

Marcia Gronewold Sly, mezzo-soprano  
Liz Downing, flute  
With live electronics

Purgatory branch – Tom Dempster  
(winter)

Marcia Gronewold Sly, mezzo-soprano  
Liz Downing, piccolo

Mysterious Fountain – Drew Dolan  
Kristofer Rucinski, Piano

Out Into the Blinking Dawn – Timothy Melbinger

Eleven to Seven  
In the O.R.  
Address Book  
Post-Season Playoffs  
The Latest Fragrance  
Early March

Marcia Gronewold Sly, mezzo-soprano  
Beth Wiemann, bass clarinet

El Dia de los Muertos – Carleton Macy

Liz Downing, flute  
Beth Wiemann, clarinet  
Ginger Yang Hwalek, piano

## SCI 2015 Region I Conference

Concert IV, Saturday, October 24, 7:30PM,  
with the choral ensemble Euphony

Beneath the Wave – Luke Flynn  
University Singers, Francis Vogt, director

Scontri – Igor Karaca  
Prerecorded sound

An Open World , from 3 Gnostic Poems – Greg Bartholomew  
Euphony, Francis Vogt, director

Mirage – Clay Allen  
Euphony

From *Songs from the Mermaid Tavern* - James Crowley  
Lines on the Mermaid Tavern  
Faery Bird's Song

Euphony

More Respectable Than Most – Timothy Gibbons  
Prerecorded sound

Dream of the Black Wolf – Trent Hanna  
Euphony

A Prep-School Boy – Joshua Fishbein  
Euphony